

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

5-16-2000

**PVC-CAT-008-D-052-003-CAND**

Bryan Robbins  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Robbins, Bryan, "PVC-CAT-008-D-052-003-CAND" (2000). *Four Valleys Archive*. Paper 78209.  
<https://digital.kenyon.edu/honduras/78209>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 16-MAY 2000

LOT NUMBER: 8D/052

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 8D/052-3

MULTIPLES?

DRAWN BY:

CATALOGED BY: 2

PASTE GROUP: C

CENSER RIM FORM CODE:

EXCAVATOR:

HGT/LENGTH: 34.68mm

WIDTH: 37.93mm THICKNESS: 10.96mm

DIAMETER:

VERBAL DESCRIPTION: This is a whole - fragmentary candelero. There are whole and / or partial chambers preserved.

Chamber diameter(s) is - are 14.88mm

Chamber depth(s) is - are 21.44mm

Chambers are are not burned in the interior.

Other information about chambers:

Vents are - are not present. If present, describe:

Exterior wall is is not preserved. If present, wall is: straight/vertical - straight/outslanted - convex.

Exterior surface is smooth - rough - striated - irregular - undulating - gouged - pitted - finger-marked.

Basal edge is - is not preserved. If present, it is rounded - right-angled (or close to it).

Upper edge is is not preserved. If present, it is rounded - right-angled (or close to it).

There are - are not - can't tell supports/feet on the base. If present, describe:

Slip: yes - no. Paint: yes - no. Burning or sooting: yes - no. If yes to any, describe:

Not drawn - Drawn where?

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Decoration other than slip or paint: yes - no. If yes, describe: